notes
1. Both, for example, have drawn on the works of Alfred Hitchcock, as well as on early documentaries. Most of Douglas's work in other media consists of series of photographs, which relate to the sites of his installation projects. Gordon's, by contrast, ranges more broadly in type and medium.

selected bibliography

Stan Douglas

Douglas Gordon

site map and checklist

1. Stan Douglas
Win, Place, or Show, 1998
Two-channel video projection
200,000 variations of an average duration of 8 minutes each
Collection of the artist

2. Douglas Gordon

left is right and right is wrong and left is wrong and right is right, 1999
video installation
97 minutes
Collection of the artist

Stan Douglas was born in 1960 in Vancouver, where he currently lives and works. Educated at the Emily Carr College of Art in Vancouver, Douglas has exhibited widely since his first solo show in 1981. Among numerous group exhibitions, he was included in the 1995 Carnegie International, the 1996 Whitney Biennial, and the 1997 SkulpturProjekte in Münster, and Documenta X in Kassel. The retrospective that opened in February 1999 at the Vancouver Art Gallery will travel to Toronto, Tilburg (The Netherlands), and Los Angeles.

Douglas Gordon was born in 1966 in Glasgow, where, in addition to Cologne, he continues to live and work. After studying at the Glasgow School of Art from 1984 to 1988, Gordon undertook a graduate program at the Slade School of Art in London from 1988 to 1990. Since his first solo show in 1986, Gordon has exhibited extensively. He was the 1996 recipient of Britain's Turner Prize, and in 1997 was awarded Premio 2000 at the Venice Biennial. He was also included in the SkulpturProjekte in Münster in 1997.

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Dia center for the arts
548 west 22nd street new york

Stan Douglas and Douglas Gordon
Double Vision
February 11 1999–February 2000
Douglas shot his scene in the gritty realist style of The Clients, a Vancouver-produced CBC television series, which aired briefly in 1968 and whose concise parables did not abide by conventional rules of...