

Giuliana Bruno is the Emmet Blakeney Gleason Professor of Visual and Environmental Studies at Harvard University. Her seminal work *Atlas of Emotion: Journeys in Art, Architecture, and Film* (2002) provided new directions for visual studies. In her new book, *Surface: Matters of Aesthetics, Materiality, and Media* (2014), she revisits the concept of materiality in the contemporary world. She has contributed to numerous monographs on artists including Chantal Akerman, Isaac Julien, Jesper Just, and Diana Thater.

Matthew Buckingham was born in Nevada, Iowa, and currently lives in New York City. He studied at the Art Institute of Chicago, received a BA from the University of Iowa, an MFA from Bard College, and attended the Whitney Independent Study Program. Utilizing photography, film, video, audio, writing, and drawing, his work questions the role that social memory plays in contemporary life. Buckingham has had solo exhibitions at venues including the Brooklyn Museum (2011), Museo Nacional Centro de Arte Reina Sofía, Madrid (2009), Art Institute of Chicago (2008), and Hamburger Bahnhof, Berlin (2007).

Donna De Salvo is deputy director for international initiatives and senior curator at the Whitney Museum of American Art, New York, where she organized *Robert Irwin: Scrim veil—Black rectangle—Natural light*, Whitney Museum of American Art, New York (1977) in 2013, among many other major exhibitions. Prior to joining the Whitney in 2004, she was a senior curator at Tate Modern, London, and was a curator at Dia. De Salvo is currently preparing a retrospective of Andy Warhol's work to open at the Whitney in 2018.

Alva Noë is professor of philosophy at the University of California, Berkeley, where he is also a member of the Institute for Cognitive and Brain Sciences. Working across the disciplines of philosophy, cognitive sciences, and neuroscience, Noë has addressed the problem of perception and consciousness. Most recently he has focused on the nature of art and humans in *Strange Tools: Art and Human Nature* (2015).

Jeffrey Saletnik is assistant professor of art history and Germanic studies at Indiana University, Bloomington. His research on Bauhaus culture and pedagogy bridges interwar Europe and postwar America, concentrating on figures such as Josef Albers, John Cage, and László Moholy-Nagy. Saletnik has contributed essays to numerous journals and publications, most recently *Intersecting Colors: Josef Albers and His Contemporaries* (2015) and *Leap Before You Look: Black Mountain College 1933–1957* (2015).

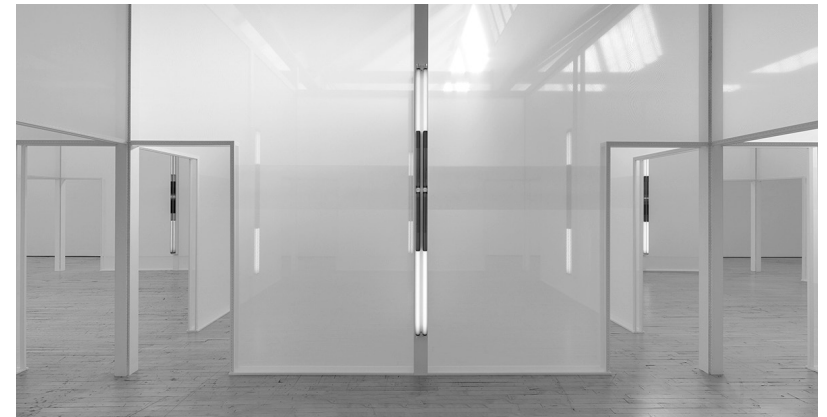
Matthew Simms is professor of art history at California State University, Long Beach. A specialist of modern European and American art, Simms is the author of the first scholarly monograph on Irwin, *Robert Irwin: A Conditional Art* (2016). He also edited and introduced the collected writings of Irwin, *Notes Toward a Conditional Art: The Collected Writings of Robert Irwin* (2011), and conducted an interview with the artist on behalf of the Archives of American Art (2013).

Robert Irwin Symposium

Dia:Beacon

Saturday, April 9, 2016

Giuliana Bruno, Matthew Buckingham, Donna De Salvo, Alva Noë, Jeffrey Saletnik, and Matthew Simms



Robert Irwin, *Excursus: Homage to the Square*³, 1998/2015. Dia:Beacon, Beacon, New York. © Robert Irwin/Artists Rights Society (ARS), New York. Photo: © 2016 Philipp Scholz Rittermann

Dia:Beacon, Riggio Galleries
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Robert Irwin Symposium
Dia:Beacon

The presentation of Robert Irwin's *Excursus: Homage to the Square*³ (1998/2015) at Dia:Beacon marks the return of the work to public view, approximately fifteen years after it opened at Dia Center for the Arts in New York City in April 1998.

In conjunction with the installation of *Excursus: Homage to the Square*³ at Dia:Beacon, this symposium gathers voices from a range of disciplines to consider Irwin's practice over the past six decades, focusing on his dedication to new means of shaping space and human perception.

*Excursus: Homage to the Square*³ is made possible by lead support from the National Endowment for the Arts and Cindy and Howard Rachofsky. Major support is provided by The Brown Foundation, Inc., of Houston and Dia's Commissioning Committee: Marguerite S. Hoffman, Jill and Peter Kraus, and Leslie and Mac McQuown. Additional support is provided by the New York State Council on the Arts, a State agency, and Pace Gallery.

Schedule
Saturday, April 9, 2016

11:30 am	Welcome and Introductory Remarks Jessica Morgan and Kelly Kivland
11:45 am	Matthew Buckingham
12 pm	Donna De Salvo
12:30 pm	Alva Noë
1 pm	Discussion and Q&A Moderated by Kelly Kivland
1:30–2:30 pm	Lunch Break and Gallery Viewing
2:30 pm	Jeffrey Saletnik
3 pm	Giuliana Bruno
3:30 pm	Coffee Break
3:45 pm	Matthew Simms
4:15 pm	Discussion and Q&A Moderated by Stephen Hoban
6 pm	Dia:Beacon Closes