

Dia Art Foundation presents

Lives of Performers:
Art, Film, Performance around 1970
curated by Douglas Crimp

May 27–September 4, 2006, 2 pm

free every weekend with museum admission

Dia:Beacon

Riggio Galleries

3 Beekman Street Beacon New York 12508

845 440 0100 www.diaart.org

Film program May–September 2006

All programs begin at 2 pm

When possible films are shown here in their original format of 16mm.

Films marked with an * have been transferred to DVD.

Saturday, May 27 & Monday, May 29

Andy Warhol

Paul Swan, 1965

Shirley Clarke

Portrait of Jason, 1967

Total running time: 2hrs., 45 min.

Sunday, May 28 & Saturday, June 3

Kurt Kren

Mama and Papa, 1964

Leda and the Swan, 1964

Ana-Action Gunther Brus, 1964

O Tannenbaum, 1964

Self-Destruction, 1965

Cosinius Alpha, 1966

September 20, 1967

Ernst Schmidt, Jr.

Bodybuilding, 1965

Einszweidrei, 1965–68

Kunst & Revolution, 1968

Carolee Schneeman

Meat Joy, 1964*

Fuses, 1964–67

Jud Yalkut

Kusama's Self-Obliteration, 1967

Yoko Ono

Cut Piece, 1965*

Total running time: 1 hr., 53 min.

Sunday, June 4 & Saturday, June 10

Andy Warhol

Screen Test #2, 1965

José Rodríguez-Soltero

Lupe, 1966

George Kuchar

Hold Me while I'm Naked, 1966

I, an Actress, 1977

Total running time: 2 hrs., 22 min.

Sunday, June 11 & Saturday, June 17

Ken Jacobs and Bob Fleishner

Blonde Cobra, 1963

Andy Warhol

The Velvet Underground and Nico, 1966

Camp, 1965

Andrew Meyer/Victor Hock

Match Girl, 1966

Total running time: 2 hrs., 38 min.

Sunday, June 18 & Saturday, June 24

Joyce Wieland

Water Sark, 1965

Yvonne Rainer

Volleyball, 1967

Hand Movie, 1968

Trio Film, 1968

Line, 1969

Bruce Nauman

Art Make-Up, 1967-68*

Bouncing Two Balls between the Floor and the Ceiling with Changing

Rhythms, 1967-68*

Dance or Exercise on the Perimeter of a Square (Square Dance), 1967-68*

Playing a Note on the Violin while I Walk around the Studio, 1967-68*

Violin Film #1 (Playing the Violin as Fast as I Can), 1967-68*

Total running time: 2 hrs., 13 min.

Sunday, June 25 & Saturday, July 1

Jean-Marie Straub and Danièle Huillet

The Bridegroom, the Actress and the Pimp, 1968

The Chronicle of Anna Magdalena Bach, 1968

Total running time: 1 hr., 57 min.

Sunday, July 2 & Saturday, July 8

Werner Schroeter

Eika Katappa, 1969

Total running time: 2 hrs., 24 min.

Sunday, July 9 & Saturday, July 15

Nagisa Oshima

Diary of a Shinjuku Thief, 1968

Yoko Ono

Fly, 1970*

Total running time: 2 hrs., 1 min.

Sunday, July 16 & Saturday, July 22

Joan Jonas

Wind, 1968

Song Delay, 1973

Richard Serra

Hand Catching Lead, 1968

Hands Scraping, 1971

Hands Tied, 1968

Vito Acconci

Three Attention Studies, 1969*

Break-Through, 1970*

Digging Piece, 1970*

Filling Up Space, 1970*

Flour/Breath Piece, 1970*

Gargle/Spit Piece, 1970*

Breath In (To) / Out (Of), 1971*

Combination, 1971*

Eye-Control, 1970*

Second Hand, 1971*

Trappings, 1971*

Seedbed, 1972*

Bas Jan Ader

Fall I, Los Angeles, 1970

Fall II, Amsterdam, 1970

Nightfall, 1971

I'm Too Sad to Tell You, 1970-71

Broken Fall (Geometric), West Kapelle Holland, 1971

Broken Fall (Organic), Amsterdamse Bos, Amsterdam, Holland, 1971

Chantal Akerman

La Chambre, 1972

Total running time: 2 hrs., 11 min.

Sunday, July 23 & Saturday, July 29

Yvonne Rainer

Lives of Performers, 1972

Connecticut Rehearsal, 1969

Total running time: 1 hr., 45 min.

Sunday, July 30 & Saturday, August 5

Ulrike Ottinger

Berlinfever: Wolf Vostell, A Happening-Documentary, 1972

Babette Mangolte

What Masie Knew, 1975

Total running time: 1 hr., 10 min.

Sunday, August 6 & Saturday, August 12

Derek Jarman

Studio Bankside, 1970-73

The Garden of Luxor, 1972

The Art of Mirrors, 1973

Charles Atlas

Walkaround Time, 1973

Sally Banes

Trio A, 1976

Babette Mangolte

Water Motor, 1978

Jack Goldstein

Metro-Goldwyn-Mayer, 1975

A Ballet Shoe, 1975

Shane, 1976

Cindy Sherman

Doll Clothes, 1975*

Total running time: 1 hr., 24 min.

Sunday, August 13 & Saturday, August 19

Yvonne Rainer

Kristina Talking Pictures, 1976

Total running time: 1 hr., 30 min.

Sunday, August 20 & Saturday, August 26

Chantal Akerman

Jeanne Dielman, 23 Quai de Commerce, 1080 Bruxelles, 1976

Total running time: 3 hrs., 21 min.

Sunday, August 27 & Saturday, September 2

Valie Export

Invisible Adversaries, 1977

Total running time: 1 hr., 52 min.

Sunday, September 3 & Monday, September 4

Sally Potter

Play, 1971

Thriller, 1979

Meredith Monk

Quarry, 1978

Total running time: 2 hrs., 18 min.

Douglas Crimp is Fanny Knapp Allen Professor of Art History at the University of Rochester. He is the author of *Melancholia and Moralism: Essays on AIDS and Queer Politics* (MIT Press, 2002) and *On the Museum's Ruins* (MIT Press, 1993). He recently published an essay on Yvonne Rainer in *Grey Room 22* (Winter 2006) and is working on a book about Andy Warhol's films.

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